

# Jar in Action 2025 Exhibition catalogue



What does sustainability mean to you?



**Jar in Action** is an ongoing project undertaking research into perceptions around sustainability, produced by **Fusion**. With engagement at its core the project asks artists, scientists and communities to create artworks, encapsulated within a jar, in response to the question: **What does sustainability mean to you?**

The project has been supported by libraries, schools and arts organisations to reach out to communities and provide new creative opportunities.

This exhibition, Jar in Action presents the artworks produced by this project and invites audiences to meditate on the question and the unique creative responses exhibited.

#### **Source of artwork (\*Jar in Action workshop)**

'Call for jars' to Biomedical Sciences and Edinburgh College of Art communities at The University of Edinburgh, and others.	1
School of Energy, Geoscience, Infrastructure and Society, Heriot Watt University*	2
Woodburn Primary School*	3
Drumbrae Library*	4
Muirhouse Library*	5
Craigmillar Art Club*	6
Colony of Artists*	7
Craigmillar Library*	8
Best Buddies Edinburgh*	9

The work is listed in this catalogue in the order it was submitted to Fusion from September 2024 to September 2025 using the text and images provided by the artists.

Fusion is grateful to the librarians, teachers, and art club leads who ran workshops, our partners, and, of course, everyone who contributed their jars, thank you!

## Description

**001** – Tom Pratt – transmutation

*Lead, gold*



1

**002** – Kerri Foubister – Overconsumption

*Stones, sellotape*

The incessant quest for material goods. Overconsumption contributes significantly to climate change. The extraction of resources and the depletion of natural reserves. Consumer goods generate substantial waste with it usually ending up in landfills or polluting our oceans. The rocks represent the forever changing quick fashion trends of the month, the 17 different products that will change your life that are secret advertisements. The jar barely being able to contain the infiltrating destruction. By redefining societal standards and pressures of success, we can change perceptions surrounding wealth and happiness.



1

**003** – Mike Kerr – Lab Waste – Why?

*Glass bottle, assorted plastics*

We have to safely render a lot of lab waste from classes. In the past we would use ore glass which could be washed, recycled and re-used. There is enough plastic out there without us adding to it.



1

**004** – Ruth Deighton – Tech: no?

1

*Cement, self-adhesive felt pads, cocktail sticks, dish sponge, paint & components from broken toy*

How effective is technology at helping us sustain the earth's biosphere? Does it use more resources than it can preserve? Are those in control of it more interested in escaping to other worlds? This jar represents the "Silent Running" outcome: where all that remains of biodiversity is kept in glass domes out in space and scheduled for destruction because it is deemed economically unnecessary. Tech is helping trees survive in a sealed environment, but its misuse is also responsible for exiling them there.



**005** – Linda Collins – Thanks!

1

*Medicine packaging (mixed plastics) and foil*

United Nations Sustainable Development Goal 3 is: Ensuring healthy lives and promote well-being for all ages.

The packaging in this jar represents the medicines that sustain our healthy life & wellbeing. Billions of people rely on Biomedical Sciences for the understanding and treatment of health conditions and diseases. For ensuring that we can live healthy lives and maintain our wellbeing – thanks biomedical sciences!



**006** – Mateo Rodriguez Gentile – Using Plastic to Forget

1

*Lids of used pens, paper from a lab report*

We used so much plastic/paper to learn in university – which, on most times, teaches us valuable skills and knowledge. But on other times, as most people, we end up forgetting – but the "waste" produced remains, always.



**007 – Robbie Millar – Energy Debt**

*Jar, instant coffee, tea bags, pencil*

We frequently reach for quick 'energy' sources to complete present tasks. However, this behaviour is rarely sustainable and something will eventually give. The stimulants in the jar represent these quick fixes and the pencil shows the consequences.



1

**008 – Emma Lawson – Nature**

*Wood, cork, plastic*

Trying to sustain wood and plastic.



2

**009 – Emma Warner – Mesh**

*Ribbon, tin foil, wire, rope*

Climate Change and increase in wastage causes more fish to become trapped in nets and rubbish in the ocean.



2

**010 – Andrew Robertson – Heart of the Forrest**

*Rubber ball, bamboo, wooden acorns, fake flower, sticks, fake leaf.*

Explores all the natural resources from the forests that are being lost to deforestation and climate change.



2



**011 – Saara Archer – Fatal Famine**

2

*Dried grains, dried natural materials eg stick, leaves, etc.*

This shows how unsustainable farming will be fatal and negatively impact our food security.



**012– Olivia Woods – Great Pacific Garbage Patch**

2

*Paper bag, ribbon, bouncy ball, tinsel, string, tin foil, tea cake wrapper, paper.*

Explores the impacts of plastic pollution, entanglement and ghostfishing on the environment.



**013– Amy Johnson – Travel Together**

2

*Lego, bubble wrap, ribbon*

More sustainable ways to travel instead of travelling by cars.



**014– Ruby Kant – Trapped in the Sea**

2

*Mesh, rope, shells*

The depiction of the unsustainable waste in the oceans.



**015 – Berfin Atici – Electrical**

2

*Wires, mesh, plug*

Mesh was used as an electrical wall and sustaining electricity.



**016 – Lawrence Mills – Tangled**

2

*Rope, wire, barley, cork*

Looks like a plant growing on a beach.



**017 - Tom Pratt - King coal**

1

*Coal, alcohol*

Lump of coal preserved in alcohol, the old king looking into the heart of light the silence.



**018 - David McCandless – Engulf**

1

*Polaroid, Black Paint.*

Slowly we engulf our world into darkness, fading away. We are all contained in the same jar.



**019- David McCandless – Contract**

1

*Chain, Paper, Paint, Needles.*

Our contract hangs before our eyes



**020** - Ewan Robertson - Missing Episode

*Fabrication detritus, oil, vaseline, partial vacuum, mild steel*

Macro scale scenareos can be analogues for wider systems, structures, environments or ecologies



1

**021** - Ewan Robertson - The Death of Samson

*Crumpled page from found book of biblical illustrations (Danish)*

There is a quiet power in objects that speak

Crumpling this illustration is complicated

Allegory folds in on itself

The jar, the image and the act of crumpling all imprison Samson's moment of downfall, freeze it further in time

God stops talking to Man (again)



1

**022** - Ewan Robertson - Submerged object

*Cast iron object, oil*

A two material system in symbiosis that will last longer than most other two material systems



1

**023** - Jane Hyslop - a forest

*acorns and printed paper*

'The Oak Tree: a tribute to eternity' is my recent project which examines human and natural histories across the centuries and how they entwine. It is inspired by Virginia Woolf's novel 'Orlando, A Biography' and covers a timespan of almost 700 years. The oak tree bears witness across the centuries and offers hope, in the face of climate change and declining biodiversity, that



1



nature will prevail and despite human impact the world and its natural order can be sustained.

**024** - James Harvey - Idea ashes

*Paper ash*

Inside are i kept hoarding for projects until i decided to write them all down and clear out space in my head, and burn them so i am not holding onto them for ever now. I now mix the ashes into my paint so they can complete the cycle



1

**025** - Tom Pratt - Self reflection

*Distressed glass, salt bath*

The process of thinking critically about one's own thoughts, feelings, behaviours, and experiences. It involves observing and evaluating oneself to gain a deeper understanding of motivations, values, and patterns of thinking and acting, according to ChatGPT, reflecting.

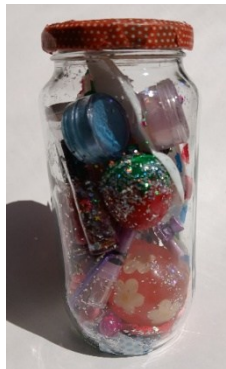


1

**026** - Zoe Smillie - JAR OF CHILDHOOD

*Tape, Mixed media*

THROUGH CAPTURING SMALL PIECES OF MY CHILHOOD SELF IN THIS JAR, I HAVE THOUGHT ABOUT SUSTAINABILITY AS RECYCLING MY OLD FAVOURITE THINGS. CRAYONS, BOBBLES, GLITTER AND SWEETIES. OBJECTS THAT REMIND ME OF THE JOY OF BEING A KID AND ALLOW ME TO FIND LITTLE PARTS OF SMALL ME, THAT SURROUND ME IN MY HOME. PRODUCING A GLIMMERING, PINK TIME CAPSULE FOR MY INNER CHILD.



1

**027** - Tammy Gilchrist - Party bag graveyard

*Leftover plastic toys from party bags*

How it is impossible to avoid plastic waste even when you try



1

**028** - Aneta Luczak - Research Technician

*Plastic, wood, chip, air*

My jar represents a choice: plastic that won't degrade, wood taken from nature, tech discarded for the next upgrade. These are the materials of our convenience, sealed inside the air our descendants may inherit if we continue down this path. This jar is a reminder that sustainability isn't optional - it's essential.



1

**029** - Louise Dunn - Recycle, upcycle save resources

*Wood, wire*

I am great believer in make do and mend. Use items you already have and repurpose



1

**030** - Tom Pratt – Unknown

*Nothing*

A collection of empty jars in remembrance of those that never made it.



1

**031** - Robin Hill - Frequent Flyer No More

*Card, plastic, metal, cash.*

Remnants of my wanderlust past. Now expired, cut up and valueless. Air miles just earn kilograms of CO2.



1

**032** - Joan Smith - Take Care of the Pennies

1

*collected small change, transfers*

Take care of the pennies...

... and the pounds will take care of themselves

If we all take simple individual actions and these are repeated by other people, we can create significant change.

Pick up a piece of litter.

Walk, don't drive, to the shop.

Speak to a stranger.

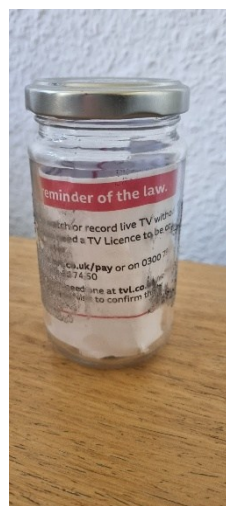
Mony a mickle macks a muckle.

**033** – Jess – A National Institution

1

*Half a TV licence letter*

The BBC felt immortal for most of my life, however since moving out on my own, I've received near monthly letters threatening me with legal action if I don't get a TV licence, despite not watching live TV or using iPlayer. When a licence fee is significantly more expensive than any streaming service and letters presuming guilt are sent out to people rather than giving any reason to use the services a TV licence provides, it's hard to see how this model will continue to be sustainable in a world of streaming services and video hosting platforms like YouTube.



**034** – Celine – Slow fashion

1

*Fabric, thread, buttons*

Slow fashion encourages people to consider how their clothes are being produced. It advocates for a more ethical and sustainable approach to clothes production. It challenges the fast fashion industry too harmful to the environment.



**035 – S Smith – Split screen**

*Epoxy resin, metal wire, solder, cement, acrylic paint, fimo, , cotton wool*

Depicts the shore of a lake which is heavily forested on the left side, with a wind turbine, unpolluted water. On the right hand side, the land has been exploited - the trees cut down for logging, an oil well is in operation, and the water has been polluted.



1

**036 – K and A – Polluted Ocean**

*Food colouring, water, pipe cleaners, circuit boards, glass pebbles*

If we keep littering our oceans this will be the result.



3

**037 - M and K and A - Sustainable Sealife**

*Pipe cleaners, balloons, paper, ribbon, cotton buds, sand, glass pebbles, water and food colouring*

Representing happy healthy sea life if we can stop polluting the ocean.



3

**038- Esme Drumbrae Library – Medal Jar**

*Laser cut ply wood medal and cotton wool*

Medals and snow is a reflection of love for snow, an important aspect of climate



4

**039 – J and L – Bad Life Under Water**

*Sand, water, pebbles, foil, plastic, wire*

This shows rubbish in the water due to littering.



3

**040 – O and M - This could be our tomorrow**

*Sand, glass pebbles, water, colouring, polythene*

The jar shows how our ocean could be if we stop littering.



3

**041 – Z and L – Sealife**

*Salt dough, colouring, pipe cleaners, glass pebbles, cotton wall balls*

This jar shows how our ocean is starting to look affected by climate change.



3

**042 - I and A and S – Dead Sea**

*Paper, fabric, milk carton, ribbon, balloon*

This shows how the sea will look if we keep throwing litter and don't look after our environment.



3



**043- B and Z - A little bit of rubbish**

*Balloons, water, colouring, tinfoil, cotton buds*

This jar shows the start of pollution in the ocean, we need to stop it now!



3

**044 - L and A - A world without plastic**

*Ribbon, pipe cleaners, salt dough, sand, cotton buds, string*

Most people complain about water being dirty, they can stop this by using sustainable materials.



3

**045 - K and M and L - Steaming Stacks**

*Tin foil and pipe cleaners and salt dough*

Shows factory cooling towers polluting the air.



3

**046 - R and N – Re-think**

*Balloons, electric components, straws, scraps*

One side shows a landfill and the other side shows reusing and recycling.



3

**047** - D and L - Viewing pollution  
*Salt dough, ballons, tin foil, spaghetti, water, colouring, sand*

This shows people watching the sea being filled by pollution and harming sea creatures.



3

**048** – A and L - The Two Paths of the Future

*Salt dough, glass beads, pasta, plastic and tinfoil*

This shows a polluted sea and a clean beach.  
There are two paths of the future.



3

**049** – C and C – Murky waters

*Balloon, sand. Glass beads, spaghetti and colouring*

*This shows murky water caused by pollution in the sea. The fish has died as a cause of this.*

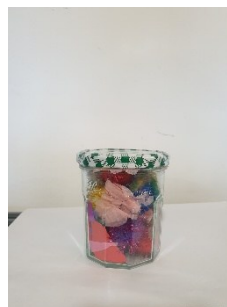


3

**050** – Jorji - Fish tank

*Various mixed medium*

Water themed



5

**051 – Bonnierae – Bag**

*Mixed medium*

Its about looking after yourself



5

**052 – Lewis – K pop demon hunters**

*Paper, feathers, mask*

Sustaining myself through entertainment



5

**053 – Harper – Bawbag**

*Pom poms, tissue paper, features, medical gauze*



5

**054 – Ellie – Joy Joy**

*Tissue paper, medical gauze, pom poms*

Sustainability is about joy



5

**055 – Erin – Love and kindness**

*Paper, feathers, tissue paper*

Kindness sustains my mum

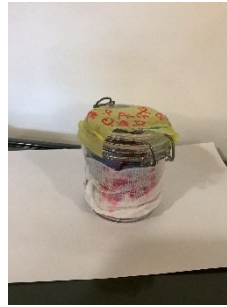


5

**056** – Alix – Nature

*Medical gauze, tissue paper, paper*

I love nature



5

**057** – Indie – The Angel Jar

*Feathers, tissue paper, glue*

Angels do sustainability



5

**058** – Jasmine – Be positive

*Card, feathers, tissue paper*

Kindness keeps our feelings going. Always be kind to yourself



5

**059**- Stuart Baillie – Stuart

*Pink putty, black elastic, gauze, black material and stickers*

Recycle/reuse



6

**060** - Lee Cassidy - Everyone must be superman

*Cork, golf ball, play doh, balloon, fuzz, sellotape, glue, wire*

To save the planet everyone needs to be superman, however because of the fast food industry superman has put on weight.



6

**061** - Manju dingh - Salvage from river

*Bandages, electronics, cork, wires, dough, gems, bottoms, covid test, chips*

Everything and anything



6

**062** - Margaret Ozturk - Global warming

*Salt dough,, glass beads, out of date NHS fabric, pipecleaner, straws*

Every action has it's reaction and be mindful of travelling unnecessarily.



6

**063** – Sarah – Glimmer of Hope

*Salt dough, beads, glitter stickers, putty, buttons*

*The sea and the fishes are dying from the pollution off not recycling properly and non sustainable products being used.*



6

**064** – Alex A – This is enough

*Screw, wire, play dough, pompoms*

Being happy with what you got.



6

**065** – Jasmine - Big fish and little fish hidden fish

*Beads, glitter stickers, play dough, pipe cleaners, glue stick, fish toy, fake plastic grass,*

Fishing is important the sea is dying with all the plastic in the sea not made to be sustainable.



6



**066** - Caitlin Bell - Balance.

*Bandages, fluff balls, wire, rubber rings.*

The Yin and Yang (Balance // Positive and Negative). You can't have comfort without a mess, and you can't have a mess without the comfort.



6

**067** – Lavina - Viscious cycle

*Out of date covid test, syringe, tablet, bandages*

A suggestion that meds and vaccines etc have been developed to improve health may impact on the environment when out of date so cycling back to harm health.



6

**068** – Richard – Retired

*Glitter etc*

Woven wonder pot



6

**069** – Bart - Overwhelmed Pepa

*Toy, keyboard keys, plastic tape*

It represents member of our civilisation that is using their electronic devices and their old ones under them



7

**070** - Helen G - There's a Hole in our World

*Un-used but out of date medical mask. Pipecleaner.*

Its nice, I think its important to make pretty things to make a statement on our absurd world.



7

**071** - Dalia Zelazna - Chick with glasses

7

*Plastic toy, dried plants*

We can reuse everything and even turn it into art!



**072** - Thane Elders - Pollution badulltion

*Pipe cleaners, sticks*

Its about how we have too many factories making too much pollution and using too much water



7

**073** – Callie - Ducky Silly Face

*Playdough, pom-poms, feathers, foam shapes, duck with glasses, pipecleaner*

Giant looking after the duck - be like the giant and keep the world safe



7

**074** - Leah (2) - Gojuh

Playdoh plaster butter wrapping



7

**075** - Ellen (5) - The jar is magical

*Feathers playdoh foil straw*



7

**076** - Georgia Hope - Open space.

*Green Pipe cleaners and sequins*

We can make the world cleaner and more open by being sustainable. The green twists represent the natural world and it being looked after and the sequins are the joy we get to experience when we look after the world.



7

**077** - Charlie McFadden - Grown

*String, twigs, grass, gravel*

Representative of natural building and construction materials that aren't man-made



7

**078** - Lauren Smith - Lost in the rubble

*Keypad, deflated balloon, toy gorilla, feathers, straw, felt shapes*

How nature is subsumed by human consumption/waste with the gorilla hidden by the debris



7

**079** - Alex Czopowyj - Pork battleground

*Dough, keys, chip*

The fight for the planet



7

**080** - Jaz Czopowyj-Smith

*Playdough, pipe cleaners, blue mouse, feathers*

To try and find joy and reuse waste



7

**081 - Kaleigh Rhoads - Unraked Leaves**

*Clay, pipe cleaner, leaves*

Millions of little lives exist in the ecosystem of rotten leaves. Keep sustainability messy!



7

**082 – Áine - Wormy bpy**

*Barley, leaves, ribbon, clay*



7

**083 – Gaia – Hiding**

*Leaf litter, clay, glitter and pipe cleaner*

I tried to get a blend of man made and natural items, with both bright and neutral colours. While sustainability really means reducing our manufacturing, reusing is integral to moving forwards, from leaf litter to small springs



7

**084 - Sasha Calvert - Just a pinch**

*Clay, seeds*

Sustainability to me is only taking a little at a time from nature, you want to leave enough in the proverbial jar for others to use in the future. This jar only allows a few of the seeds to be shaken out and used at once, leaving the rest to grow for others to use later on. The growth for the future is represented by the seeds stuck into the clay, and the usable resources by the loose seeds.



7

**085 – Isaac - Fake Plastic Flowers**

*Rock and pipe cleaners*

This jar reflects how we are increasingly turning to artificial materials to replace real nature



7

**086 – Franzl - Trapped in Sustainability**

*Used train ticket, green feather, small plant cutting, piece of soil, wine cork*

This artwork reflects the tension between our sustainable intentions and the artificial solutions we often end up with. The train ticket represents public transport and greener choices, while the natural plant, soil, and wine cork symbolize genuine sustainability. The artificial feather contrasts this, showing how synthetic substitutes are still present in our efforts. Contained within a reused jar, the piece highlights both progress and contradiction in our everyday approach to sustainability.



7

**087 - Joanna Aldhous**

*Tech Oasis*

Circuit boards with precious metals, minerals, cables. These are valuable resources, but now obsolete. Entropy and redundancy. For recycling perhaps.



7

**088 – Nikoletta - Future life is in our hands**

*Reused jar labels, leaves, a small baby.*

This art work comes in three levels starting from bottom to top. The bottom level is the reused jar labels which represent humanity's effort to be sustainable by reusing materials. The next level is the leaves which represents humanity's effort in using natural materials. The final stage is the baby on top. This represents future life and the need for the previous two steps to be taken on board so as future life to be maintained.



7



**089 – Ash - Eyes/The Flattened Bus**

*Wire, googly eyes, playdoh, balloon, etc.*



7

**090 - Emma Bishop - The wicked problem**

*Dandelion leaf, chip, stone, screw*

Collaborative piece which includes:

- chip: both the solution and problem in the modern sustainable dichotomy.
- screw: represents the dark underbelly of the construction industry.
- leaf - what is sustainability if it's not linked to nature?
- stone: symbolic of the small day-to-day mundane sustainable actions that we must take, that all together make an impact.



7

Palestine action - the inherent links between colonialism in war and the colonisation of Mother Earth.

**091 – Nick - E-Waste heaven**

*Cables, electronic waste, plastic, other metal materials included in these items. Copper, aluminium, gold,*

Every year millions of discarded electronic devices are being discarded. Companies have designed them in such a way so to have a short life span in order to keep up with production and consumption. While technology assists in life, at the same time it is destroying the environment and exhausts natural resources, not to mention the exploitation of humans.



7

**092 - Angela Hicks - Electric oak**

*Wood, wire, sim card*

Sustainability in the modern world involves the human world working in tandem with the natural, renewing and supporting each other



7

**093 - Alexandra Telekova - the last tree**

*Corks, bottle cap, broken glass, stones, plants*

The cork is a sustainable material but the bottle cap representing the lungs of a tree (leaves) is green plastic, showing the impact and at the same time the irreversible relationship between natural environment and man-made waste. I have used broken glass which shows beauty and temporal state of man-made materials which are originally natural, transformed and changed. The rest is plant material found in Abbeyhill



7

**094 - Belinda Washington - Hope and deflating dreams**

*Balloon, fake feather, straw, string, foil cake case*

Plastic object and wrapper that don't decompose but have some beauty in them. The string surrounds them in hope.



7

**095 - Fatemeh and Dora - More Than Human**

*Plastic horse figurine and saltdough*

Dreaming of a world where animals and humans can coexist in peace, with the emotional intelligence of animals respected and held in higher regard



7

**096** - Fatemeh Amini - Plastic Ocean

*Balloon, saltdough, stickers, plastic bag, blue painted lolly stick*

A vision of plastic polluting the ocean



7

**097** – Katy - Home safe home

*Play doh, pipe cleaner, plastic leaves*

It may be messy but it's home. Some simplicities like tote bags and nature that make life beautiful safe.



7

**098** - Jem Sundström - Take away

*fabric, cables, take away cup lid*

Take away coffee in mason jar



7

**099** - Sam Lee & Iain Malzer - Leaf the Door Ajar for Nature

*Cork, feather, string, glue, keyboard key, dead leaf*

An ivy leaf and feather are nature, the knot reminds us of our intertwined connection. Often forgotten in blind reach 4 corporate \$ profit. Investment must be in sustainable and circular industries and economies, represented by cork which can be sustainably produced. 4Nature not 4Profit.



7

**100** - Evlyn + Theo - Single use only

*One set defibrillator pads (connector detached),  
two examination gloves, one bandage and plastic  
wrapper, two face masks*

Reflects experiences of single use plastic in  
healthcare.



7

**101** - Nora Jaber - Little world

*Stone, soil, leaves, moisture, air*

It is a living biodome.



7

**102** – Andrea – Leaving

*Flowers, stones*



7

**103** – Danny – Washed up

*Saltdough, glass beads, printed circuit board*

Avoid waste washed up on beach



7

**104** - Blanka Bandi - over and over again

*Wood, feather, paper, plastic, playdough, pva glue*

You need to keep trying over over again, share love, be consistent, check in, even if it's hard or difficult sometimes. Hang in there.



7

**105** – Shaz - The Nature of our Google Existence

*Googley eye/pipe cleaner/sequins/circuit board/playdough/tiny pompom/chestnut*

Living in our cyber realities existing through tiny windows to the world - what is real, what are we sustaining? We need to escape our own constructed jars to collaborate, share and grow.

**106** - Linz & Flossy - Power a Planet With Leaves, Bread Dough, and Love

*Brambles; fern; geranium; green feather; paper straw; dough; electrical wire heart*

Our jar contains bramble, fern, leaf, feather, dough, paper straw and electrical wire shaped into a heart. Nature's resilience meets human creativity. The wire heart nods to the resonance within us all — reminding us that sustainability is not just a choice, but the living connection between humanity and the earth.



7



7

**107** - Heather Bailey – Generations

*Elastic, twine, tree bark, balloon, dough, computer chip*

Responsibility and relevance - personal and mankind's

Marmite (love/ hate) jar - recognisable shape, contents (problems and solutions) partially obscured



7



Balloon - earth's lungs, our lungs

Elastic / twine - bind together-elastic binding, flexible but strangling for eternity, twine disintegrating; what was held holding fast regardless

Computer chip- challenges to harness the positive that comes with it and defy the negative.

Dough - formed by hand, sustenance, traditional craft passing to next generation especially so when covid brought us together (even when keeping us apart) to fight a different common enemy.

*Bark paper and books, creativity and knowledge.*

Date label - dates on food and on gravestones birth and death, past and future, numbers and statistics, seeing patterns and learning from these, to inform, calculate, find answers

**108** - E and M - What we want and what we don't want

*Cardboard, pipe cleaners, paper, straws, fabric*

This shows an ocean without pollution and an ocean with pollution



3

**109** - A and P - Peering Disaster

*Thread, ribbon, water, foil, pencil sharpenings*

Thread, ribbon, water, foil, pencil sharpenings



3

**110 - J and V - The pineapple**

*Sand, rubbish, water, plastic*

This water was going to show SpongeBobs house but was too polluted



3

**111 - J and G - Dirty Ocean**

*Sand, pipe cleaner, paper*

This jar shows how the environment is dirty now



3

**112 – Lynne - No Farmers, No Food, No Future**

*Barley, Toy tractor, paper.*

My jar relates to sustainability as we need to protect our farmers and food production to stop food air miles and save our planet from avoidable pollution.



8

**113 – Maja - Music robot**

*Straw, ball, pompom, foil, fabric*

I'm 5 years old and I love our planet I created a musical robot to play beautiful music and make people think about how we can try to save our planet.



8

**114 – Simona - It's too hot!**

*Felt, plastic ball, paper*

The planet is getting too hot and the polar bears have less and less space to live in. We need to care more for nature and the creatures around us.



8

**115 – Elio - Saving the seas**

*Rubber gloves, plastic, foil, plastic bottle, pinecones, foam, coloring pen*

Stop using as much plastic things and recycle more or they will end up in our seas and kill all the animals.



8

**116 – Esther - A wish jar for plants**

*Cellophane, fabric, wool, metal rattles, elastic band.*

This jar has imaginary powers to keep trees and plants healthy for many many years. The jar has tons of water inside, healthy tree food, lots of oxygen and all the best wishes for plants to live a long time.



8

**117 – Lucia - The CO2 veil**

*Sponge, berries, leaves, pine, netting.*

Are are not able to see CO2 but we live with it and breathe it every day. The netting to me represnets CO2: it looks like its just part of the air, but it's very much there, affecting climate change.



8

**118 – Esme - Feather Jar**

*Feathers, cotton wool*

Inspired by snow and birds



4

**119 – Manasvi – Nature**

*Paper, card, plastic*

I made this jar because I want to save the bees



4

**120 – Orla - Getting the new clothes**

*Paper, glue*

The little girl is going to the clothing bank



4

**121 – Suzanne - Saving the bees**

*Paper, card, glue*

I really like bees



4

**122 – Suzanne - Saving the birds**

*Feathers, cotton, plastic*

I want to protect the birds



4

**123 – Robyn - Robyn the swan**

*Feathers, glue, paper*

We always have to be nice to nature



4

**124 – Rena - Wear-Share-Repair**

*Fabric, Thread, Safety Pins/Pins, Buttons*

This piece is a reminder that fashion doesn't have to be fast or disposable. Inside the jar, clothing surrounds the space to represent how garments can be worn, shared, and repaired-again and again. Scattered at the base are everyday tools like buttons, thread, and safety pins- small things that help keep clothes in use and out of landfill. It's a simple call to slow down, value what we wear, and choose a more sustainable path for fashion.



8

**125 - C and K - Destroyed Sea**

*Straws, pipe Cleaners, plastic, water*

This shows all of the rubbish in the sea.



3

**126 - O and E - Disruption in the sea**

*Cardboard, straw, paper*

This shows disruption in the sea



3

**127 – J and M - The dirty shark**

*Sand, paper, water, rubbish*

Animals are affected by pollution and rubbish.



3

**128 - B and R – Reality**

*Cardboard, rubbish, water*

This shows what the ocean looks like right now.



3

**129 – L and C - Polluted ocean**

*Water, foil, sand, straw wrappers, pom poms*

This shows pollution



3

**130** - I and N - The future of the ocean

*Pipe cleaners, sand, paper, water*

This shows how the ocean would look if everyone cared for it.



3

**131** - D and D - Beneath the ocean

*Water, sand, spaghetti, straws*

This shows what will happen to the ocean if we don't keep it clean.



3

**132** - E and E - Fixing pollution

*Salt dough, string, straws, pipe cleaners*

Our jar represents how pollution needs to be fixed and shows that we have too much rubbish which goes into the sea.



3

**133** - H and H - Honey bees

*Pipe cleaners, salt dough, straws*

Bees pollinate plants and give us honey and trees give us oxygen.



3

**134** - K and E - Sunset beach

*Sand, tissue paper and feathers.*

This shows a beach at sunset without pollution.



3



**135 - R and R - Reuse and recycle**

Various fabrics

You should reuse old clothes



3

**136 - I and M - The Ocean**

*Water, sand, litter*

This shows the litter in the ocean.



3

**137 - M and R – Volcano**

*Salt dough and crepe paper*

Stays stable even when erupting



3

**138 - A and A - Winter Woodburn**

*Feathers, salt dough, pencil sharpenings*

Inspired by a world where snow doesn't melt and animals can survive without struggle. A sustainable world.



3

**139 - K and S - Ocean jar**

*String, pearls and salt dough*

Shows the ocean without pollution.



3

**140** - F and S - Woods of wonder

*Straws and salt dough*

Shows how important woods are and how beautiful they are. They also help with oxygen and materials. Shows a world without deforestation.



3

**141** - S and G - Life under the sea

*Sand, salt dough and string*

To stop pollution in the sea and make fishing people happy, this jar represents a clean ocean.



3

**142** - M and M and R - Ocean in a jar

*Salt dough, sand, yarn and spaghetti*

Represents the ocean and the life inside of it.



3

**143** - T and B - Happy beach

*Sand, gems and rocks*

A clean beach without pollution



3

**144** - L and M – Volcano

*Tinfoil, straw and salt dough and pipe cleaner*

Represents the natural landscape



3

**145 - N and M - Save the environment**

*Salt dough, straws and paper*

This represents how the environment will look in a few years with and without pollution.



3

**146 - B and K - The Blue Sea**

*Sand, salt dough, paper and straws*

This shows a clean sea without pollution.



3

**147 – Beth - Charity Shopping**

*Receipt paper*

Shopping at charity shops keeps items out of landfill and reduces waste and carbon footprint



8

**148 - Vanessa Ford – Librarian**

*Old library book*

I chose to focus my jar around libraries, as the borrowing and reusing of books is what sustainability means to me. It is very close to my heart.



8

**149 - Best Buddies Edinburgh - Sustainable Craft Night at Best Buddies**

*Faux flowers, sequins, paint, felt applique, ribbon, glitter pen, feathers*

Best Buddies Edinburgh is a volunteering society that works with adults with learning disabilities each week in a social setting. Craft is a core part of our sessions, it gives our members a low intensity opportunity to socialise.



9

Sustainability to us means reusing our craft stock each week in a different way. It gives second life to donated items and provides enjoyment throughout our society.

**150** - Lauren Stonebanks - Caution: Releases Greenhouse Gases

*old metered dose inhalers*

I need these inhalers to sustain my ability to breathe but each breath I take has an environmental cost. The equivalent dry powder inhalers are significantly better for the planet but cost twice as much. I've had several medications switched to cheaper versions as the NHS tries to save money. I want to do everything I can to reduce my carbon footprint but this is out of my hands. We need cheaper dry powder inhalers.



1

**151** – Geri - green jar

pebbles, leaves

made from sustainable materials



7

**152** - Tom Pratt - Consider the trees

*Leaf, araldite.*

*Ginkgo biloba*, a living fossil, has been around a long time, so, imagine their surprise sustaining the Hiroshima atom bomb attack, still they sprouted and their descendants now spread symbolising peace - maybe this is one of those. The jar was dropped and glued back together again. No more Hiroshimas please - Shalom.



1